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**INCOMING CALL 1 - Your partner Domenico** //

«Hey, Danilo, I'm done with the witnesses. Cashier says one robbers took off before the shoot-out. Must've left the other two without a car. There's a rift between them, pit them against each other. I might have a lead on their associate, Etro. I'm going over to the Malagrotta refinery, I think he took advantage of the workers' strike to hide inside. Remember that the robbery isn't really our concern here. Why were they seen at the train station? Do they deal with the Red Brigades?»

**INCOMING CALL 2 - The Questore, your superior officer**

«Hello. Danesi, listen carefully: Those three must end up in prison. If they cooperate to prevent the terrorist strike, you are authorised to release one of them. The other two, I want them dealt with. This is not just serial robbery, they've killed a man. Also... I understand that the security guard was the one who shot first. Now, the question is: What gun did he shoot with? His issued firearm was in Zumpano's hand, it's the one the robber used to return fire. Clear this up for me, will you?»

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**INCOMING CALL 3 - A colleague**

«Danilo... Domenico's in the ER. He was caught in the blast at the refinery, barely managed to radio for backup. He was delirious, he thought I was you. He said Etro got away, that he must be stopped before he blows up the train. We're in touch with the Railway Police, our priority is learning which train has the bomb. We need the destination and time of departure. Oh, and before I forget... The gun the security guard shot with was full of blanks. Something fishy's going on.»

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**INCOMING CALL 4 - The Questore**

«Danesi, we have a twist. The Red Brigades statement is fake. A cover-up. The real author called: He wants a hundred million lire to tell us what train he rigged. We're negotiating. He says it's an 80/20 amatol mix hidden inside a suitcase, under a train seat. He says he's not working alone. If it's your robbers he's talking about, get me the right train, the carriage number and the right seat. And the combination to the suitcase. If we attempt to pry it open, it's going to blow up.»

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**INCOMING CALL 5 - A colleague from Forensics** //

«Hello. Captain, we've just confirmed that the security guard shot a blank. The cashier's been questioned again, she says she might've actually heard three gunshots, one from the guard and then two practically at the same time. One is Zumpano's, the one that killed the guard, and the other must be what killed Zumpano himself. He was hit in the chest, it's why we assumed it came from the guard. But it could've also come from the entrance to the jewellery store».

**INCOMING CALL 6 - The Questore**

«Hello. Danesi, the operation to catch our extortionist failed. He got nervous during the delivery and started firing. It was Enrico Etro. He was shot down, and our agents could not locate the detonator. The bastard died laughing, he said that we're alone with the "real lunatics. Those guys don't give a shit about the money". We're trying to determine if he was referring to the Red Brigades... Perhaps Etro really was working with the terrorists. He could have been trying to play both sides».

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**INCOMING CALL 7 - A colleague**

«Hey. Danilo... We got a call from the hospital. Domenico's dead. I'm sorry, I know you were close. But shit's going on down here. People from the Ministry came to the precinct and demanded to search Domenico's desk. Took all his files. They wanted to search yours too, but the Commissioner got them to back off. Should've seen him, he went ballistic... I don't blame him. Picking on a dead man. Pieces of shit. I don't know why they're out for your blood, I just wanted to warn you».

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**INCOMING CALL 8 - The Questore**

«Hello. Danesi, we've been contacted by the terrorists. They didn't identify themselves and we're not sure whether it's the Red Brigades reacting to Senator De Angelis's TV appearance. They say the bomb will show the Nation they can strike at any time, anywhere, and that Enrico Etro will be avenged. Sounds more like the work of fascist groups than communists to me, but it doesn't matter now: You're the only hope for hundreds of innocents on that train. You must save them!»