

FLASHBACK 1

Bruno and Danilo

You were like brothers, then you went your separate ways.

- ▶ *When:* Five years ago.
- ▶ *Where:* Barbara's first personal exhibition, at Age D'Or Bookstore & Gallery.

Danilo stands before a sculpture titled "The revolt of rags", looking (very) perplexed. Bruno tries to (badly) explain the meaning of the piece to him.

Danilo is troubled: The precinct has opened a file on Bruno. He's afraid his friend is going down a bad path, that he may drag Barbara down with him.

Bruno is excited, he wants to tell Danilo he's proposed to Barbara and they already have a date for the wedding.

Neither of them knows yet, but their friendship is minutes away from crumbling, leaving only rubble behind.

The conflict grows into a very angry, very public fight.

To be played in the "office" room

FLASHBACK 2

Angelo and Claudio

Some people only think about themselves, others live for a greater cause.

- ▶ *When:* Last year.
- ▶ *Where:* At the usual bar, Da Franco, the gang's base of operations.

The situation is hopeless now: If Bruno ever hears that Enrico fucked Barbara, someone's going to get stabbed. And you both know Enrico likes to brag. It's up to the two of you to clean up this mess: Someone needs to be kicked out. It's either Bruno or Enrico.

Angelo is half-drunk, taking on responsibility is not his forte and he doesn't want to lose a piece of the gang. He dumps all the blame on Barbara, insulting her.

Claudio is angry, he knows the only way out of this mess is to get rid of Enrico and without his contacts the gang is going to lose a lot of money. Still, he sees this as a matter of principle and is fishing for Angelo's support.

Their clashing outlooks will escalate the argument into a fight.

To be played in the "cell" room

