FM

88

600

96

8

1200

1400

102

06 VENTO DI FRONDA WINDS OF CHANGE

1700

108

Chapter I FALLEN STAR mi.

The scene is set between the garden of Ziva's mansion and the bottomless well. Let's find a location for both. Everybody goes from one to the other at the same time; there is no way back.

**VELES**, 15 YEARS OLD, THE WEAVER OF STORIES **JARILO**. 12 YEARS OLD. THE BEARER OF THE STAR Find a rock, or pretend you have one **ZIVA**, 12 YEARS OLD, THE PRINCESS IN THE TOWER **SVETOVIT**, 16 YEARS OLD, THE KEEPER OF THE GARDEN KRESNIK, 14 YEARS OLD, THE DRAGON'S APPRENTICE TAWALS, 14 YEARS OLD, THE IMPERTINENT PIXIE BOREVIT, 13 YEARS OLD, THE MAGICAL VIOLINIST

Ages are important.

The older we are, the more forceful and authoritative, if we so choose to be.



## FAREWELL PARTY

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The scene is set in the inn owned by Tawals's uncle.

Do we have a table to sit around, as well as something to drink? If not, let's just sit on the ground and pretend we do.



VELES, 19 YEARS OLD, THE LAST-MINUTE PARTY CRASHER

JARILO, 19 YEARS OLD, THE UNEXPECTED VISITOR

**ZIVA**, 19 YEARS OLD, THE GUEST OF HONOUR

**SVETOVIT**, 23 YEARS OLD, THE MIND BEHIND THE PARTY

KRESNIK, 21 YEARS OLD, THE ATTENDEE WITH A SURPRISE

**TAWALS**, 21 YEARS OLD, THE HOST Serve drinks, play waiter with the others

BOREVIT, 20 YEARS OLD, THE HOMEWARD WANDERER,

Some of us are starting to feel the differences. Between man and woman, rich and poor, Polabian and Vendevian.

FM

88

8

06 VENTO DI FRONDA WINDS OF CHANGE

Chapter III

## FUNERAL UNDER THE BOMBS

The scene is set in the Polabian cemetery in the Maw of Dusk.

Where's the tomb of Ziva's mother? The undertaker has already fled, we're the only ones left.

**VELES**, 29 YEARS OLD, THE TIRELESS SWINDLER

**JARILO**, 26 YEARS OLD, THE MOURNFUL PUPPET

**ZIVA**, 26 YEARS OLD, THE CAGED BIRD

**SVETOVIT**, 30 YEARS OLD, THE SOLDIER ON LEAVE

KRESNIK, 28 YEARS OLD, THE WORRIED OFFICIAL

TAWALS, 28 YEARS OLD, THE PALADIN OF THE POLABIANS

**BOREVIT**, 27 YEARS OLD, THE CELLIST IN THE DEBRIS Want to play a song? Got an instrument on hand?

Let's look at the sky from time to time. The roar of aircraft engines always feels close, when you're afraid of an airstrike.



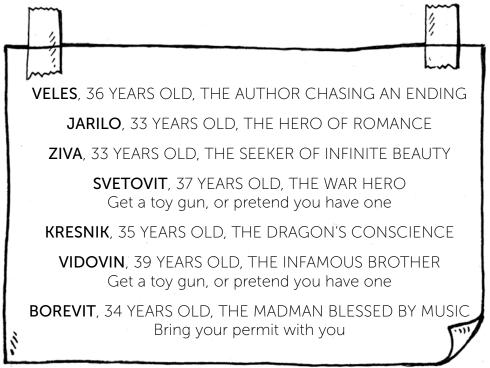
## FRONTIER OF THE UNKNOWN

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The scene is set on the western frontier of the country.

Let's mark the border somehow.

Three of us will guard it. The others should start further away.



Let's imagine the sentry towers, a long barbed-wire fence, some soldiers in the distance. It doesn't look like there's a lot of them. It doesn't look like they've noticed us. Yet.