



CHRISTINA / CAMILL

You studied in Munich: Musicology, as well as psychology and philosophy. You have always loved the arts. After earning your doctorate, you became a professor at the University of Berlin. You study the folklore music of Balkan, French and Spanish traditions. There is much humanity to be found in those sounds.

During one of your travels, you also found love. You have always been attracted to your own gender, but the climate of your beloved Germany has abruptly changed. That dark, ludicrous character has seized power, appealing to the ignorance of people and to their most uncontrollable urges. Hatred, rancour, racism. People have changed, now everyone that does not conform to the party diktat is seen as a danger. Even you. You, whose only fault is to be in love.

When the persecution began, fear tightened its grip around your throat. You began to feel people's stares, pointing at you like accusing fingers. You never stopped showing up at work, but you know it is only a matter of time before someone at the university blows the whistle. The regime said it clearly: Homosexuals are sick people, only fit for prison and death to halt the spread of the disease. Your lover has fled to Paris, and asked you to follow them to begin a new life, but you love your students and you refused to entrust their education to the regime. You feel it is your responsibility to shape the new generation.

Inclination: Melancholy, emotional.

You were part of the problem

Choose one of these options, either right now or during the game, with the context to guide you.

► The faculty was asked to prove their loyalty to the Reich. You almost died of fear when they barged into your quarters in the middle of the night, but they were just looking for an accomplice, and they found one in you. They knew of your lover and in exchange for your collaboration they were willing to leave you alone. That same night you let them into the university library. You helped them round up the “inappropriate” books and bring them to the square in front of the University. Thousands of volumes, true antidotes to Nazism. Who will the young minds turn to now? They spent hours looking for troublesome books. Then, when enough of a crowd had gathered, they ordered you to light the bonfire. You did it. You, personally. You burned all those books in front of the petrified visages of your students. You acted like everyone else. You were part of the problem.

► The faculty was asked to prove their loyalty to the Reich. You were ordered to point your finger at a student to make an example out of them. You had to, or you would end up in a bad light and they would not have to dig deep to find your faults. So you chose: A twenty-year-old boy who had confessed to you he was part of an underground communist movement. He was too proud of his ideas, he would have slipped up sooner or later. This is what you tell yourself to keep the guilt at bay. They slaughtered him in front of the other students. You acted like everyone else. You were part of the problem.

You may be part of the solution

Choose one of these options, either right now or during the game, with the context to guide you.

▀ A few months ago you were approached by some students that had formed an underground network: They call themselves the White rose. They are nonviolent Christians, just like you. Their objective is to wake up the conscience of the people. They are right. They risk their life to publish and distribute booklets detailing the horrors of the Reich among other students. They are a collective of pure hearts. You want to contribute, you are tired of hiding like a rat. You have decided to hold a special lecture, likely to be your last: Tomorrow, in front of hundreds of students gathered by the White rose, you will bare the contradictions of Nazism, its inherent evil. You will show everyone what kind of monsters they are. You are well-aware that, were the students to stand together against the regime, the Reich would certainly face a sizeable obstacle. Your lecture could cause a chain reaction, capable of finally uniting opposing forces in a single front. You have spent days preparing your speech, now it is finally ripe and you hold it clearly in your mind. You have left no written record of it. You need to get to your lecture hall tomorrow, your students will be waiting and together you can change the course of history. No one can do this but you. It is your chance to redeem yourself, to be part of the solution.

▀ For too long you have bowed your head to the injustice of the regime. The more months pass by, the less you can tolerate their abuse, their atrocities. You are beginning to harbour the conviction that things cannot really change anymore, because everyone's minds are far too compromised already. Morality seems to have died, there is no trace of hope left if not in few individuals. You have a ticket for Paris, where you truly will be able to begin anew. And most of all, you will go back into the arms of your love. Yes, what the world needs is love, so this will be your gesture of rebellion. You know a few journalists in France, they will tell your story so that everyone will know. Your love is the only weapon pure enough to oppose the corruption of the Reich. It is your chance to redeem yourself, to be part of the solution.

Loosely based on the life of Kurt Huber